

One of the toughest challenges of quantum theories of consciousness is to understand how sensory representations are constructed at quantum level. It became as a surprise that the vision about sensory representation which resulted from a long lasting thought experimentation is actually very much what the original experience about myself as a computer sitting at its own terminal, when taken very literally in some aspects, actually suggests. This vision adds to the standard view about brain an additional layer responsible for the sensory representations and brings in the quantum level of control so that nerve pulse patterns are only part of the control loop. In fact, it has turned out that the same basic theory applies to both geometric memories, precognition, sensory perception, and motor actions. The vision goes as follows.

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\item As far as our consciousness is considered, primary sensory organs are the seats of sensory qualia and brain only constructs cognitive and symbolic representations. Various objections against this hypothesis can be circumvented by assuming that sensory organs entangle with the brain. The question how imagination differs from the sensory experience becomes trivial, and dreams and hallucinations can be understood as resulting via the back-projection of the imagined mental images to the primary sensory organs.

\item Libet's findings about passive aspects of consciousness lead to the view that sensory percept can be regarded as a geometric memory in time scale of .5 seconds involving entanglement with the geometric past mediated by negative energy MEs. Libet's experiments about the active aspects of consciousness in turn lead to realization that motor actions and sensory perceptions are in a well-defined sense time-reversals of each

other:

pre-cognition is a definite aspect of motor action. One can say that motor action at the level of negative energy MEs is initiated from the level of muscles rather than brain and motor imagination is just a motor action starting from some level higher than muscles. The transformation of a p-adic ME to negative energy ME realizes the transformation of intention to action in a precisely targeted manner and the emission of negative energy makes possible extreme flexibility by buy now-let others pay mechanism of remote metabolism. This process is the basic step initiating motor action, neural activity leading to imagery, and active memory recall. This picture also explains why geometric memories occur more or less spontaneously whereas precognition is a rare phenomenon (precognizer must receive negative energy MEs). Zero energy ontology (ZEO) provides a firm theoretical justification for the notion of negative energy signal to past obeying reversed arrow of time.

\item In TGD framework one can assign to any material structure a magnetic body having much large size. The closed flux loops composing magnetic bodies allow an elegant realization of the long term memories in terms of negative and positive energy MEs. A stronger hypothesis is that various magnetic bodies define sensory canvases at which various sensory representations are realized. Motor action can be seen as a geometric time reversal of sensory perception. Cortex can be seen as a collection of pre-existing symbolic and cognitive features possibly entangled with sensory mental images at sensory organs, and activated when they appear in the perceptive field or form a part of motor action. The basic task of the central nervous system is to identify these features from the sensory input. The mental images associated with various parts of the physical body are entangled with the points of the corresponding magnetic

bodies representing objects of the perceptive field by sharing of mental images and in this manner define attributes of these objects. There is an entire hierarchy of representations corresponding to the hierarchy of magnetic bodies, and also sensory perception involves active selections by entangling a sequences of mental images defining paths along the tree-like structure defined by the hierarchy of magnetic bodies beginning from the personal magnetic body and ending at the roots defined by magnetic bodies of sensory organs. This explains phenomena like sensory rivalry.

\item The decomposition of the perceptive field to objects is one of the basic aspects of sensory experiencing and TGD provides a mechanism generating these objects as space-time sheets: the boundaries of these objects correspond to regions of strong Kähler electric field whose strength is assumed to correlate with the intensity of the neural input. It might be that even the objects of perceptive field or thoughts could be regarded as features. In zero energy ontology causal diamonds become the imbedding space correlates of mental images and one can ask whether Negentropy Maximization Principle –perhaps suitably generalized– could force their generation.

\item The computational activities associated with the construction of the sensory representations (say estimating distances and directions of the objects of perceptive field) and virtual sensory representations representing the goals of motor action are presumably realized as iterated processes in which virtual sensory inputs characterizing the expected experiences are compared with the real world sensory input. In a similar manner the goal of the motor action is compared with the sensory representation resulting from effect of a virtual motor action on the representation of the recent state of world and body. This comparison does

not necessarily require sensory representation at any level of the self hierarchy and could be based on comparison circuits defined by parallel supra currents in which the inputs which are sufficiently near to each other generate constructive interference giving rise to a large Josephson current.

\item Zero energy ontology together with the notion of causal diamond (CD) identified as imbedding space correlate of self and the moduli space of CD s, the description of dark matter in terms of a hierarchy of Planck constants implying a generalization of the notion of the imbedding space, and the vision about living matter as something residing in the intersection of real and p -adic worlds and carrying positive entanglement negentropy allow to make this vision more detailed and lead to surprisingly precise quantitative predictions and connect the basic biological time scales to those assignable to elementary particles in zero energy ontology. The notion of spectroscopy of consciousness can be formulated for the geometric aspects of conscious experience in terms of the moduli space of causal diamonds and the frequencies of the generalized EEG.

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